

kaybratholhostvet@gmail.com
www.kaybratholhostvet.com
608-467-8420

Painting the Winter Landscape in Acrylic

Whispering Woodlands

Saturday, December 4, 2010. 9-4:30

This studio workshop will focus on painting the landscape “a la prima” style—directly, without the use of multiple glazes or extensive blending. You will be challenged to work quickly, loosely, and expressively. The direct approach is both visual and intuitive and encourages great personal expression. Working in acrylic has the benefits of little odor, water clean-up, and quick drying which allows for almost immediate changes.

Beginners will be successful through first learning some keys to paint handling and basic color theory. The more advanced painters will be challenged to do some unique quick “paint sketch” exercises on paper to warm up before beginning your small acrylic on canvas. Beginners should choose the smaller sizes of canvases listed below. You will need to bring in several winter landscape snapshots to work from. I will provide all practice papers.

I use high-quality Golden and Liquitex paints. You may buy the less expensive hues (i.e. Cadmium yellow hue rather than the more expensive natural pigment) or buy student-grade ones like Liquitex Basics. Feel free to contact me if you have any questions. Dress in your grubbies—you may get messy and acrylic doesn't wash out of clothes! I'm looking forward to seeing you at Whispering Woodlands. ☺ ~Kay

Supply List

Required:

*Tube or heavy-bodied jar **acrylics** (not craft-type liquids or fluids) in these colors:

- 1) Titanium White
- 2) Burnt Umber
- 3) Cadmium Red Medium OR Acra Red OR Quinacridone Red OR Naphthol Crimson
- 4) Ultramarine Blue OR Cobalt Blue
- 5) Dioxazine Purple OR Ultramarine Violet
- 6) Cadmium Yellow Light or Medium OR Hansa Yellow Light or Medium OR Yellow Medium Azo
- 7) Mars Black OR Ivory Black

*Liquitex Acrylic **Gloss Medium** and Varnish (this product is both medium and varnish in one) OR Golden Acrylic Medium (gloss)

*Masking tape

***Water container** (coffee can, ice cream bucket, etc.—at least a quart size—gallon is better)

***Rags** or paper towels

***Palette knife** or small cheap putty knife-metal or plastic

***Palette** at least 12" x 15." (bigger is better)

I recommend buying a glass—**not** Plexiglas or acrylic—cutting board. It cleans up easily and is available *cheaply* at many hardware and discount department stores (Wal-Mart, Target, etc.) It usually comes with a pebbly textured front—I use the smooth back side—just scrape off the rubber feet. Or you may use a “stay-wet” style palette made for acrylics. Traditional wood or plastic palettes do not work with acrylics.

* **5 Brushes** (synthetic nylon bristle brushes meant for acrylics are best, hog bristle is OK; *not* soft sable watercolor):

#4 or 6 Round

#4 or 6 AND 8 or 10 AND 12 Flat (Sizes vary between brands; get one each about ¼", ½" and 1" wide)

1½"-3" wide inexpensive natural bristle brush (available in hardware store paint sections for about a dollar)

* **Spray/misting water bottle** (old hairspray bottle works great)

* **1 small to medium-size pre-stretched canvas** (*not* canvas board): 8 x 10, 11 x 14, 12 x 16, 14 x 18, or 16 x 20

* **sketchbook or blank paper and a pencil** for planning and note taking

* **Assorted winter landscape photographs** (please don't bring copyrighted materials like greeting cards, art prints, etc). I will bring my winter photo collection in case you need help with this.

Optional materials: (Please bring if you have already or if you think this is the medium for you!)

*Standing (floor) easel or table easel (if easily transported)

*Larger assortment of brushes, especially larger size flats, filberts, or brights

*More colors of acrylics: Alizarin Crimson, Permanent Green, Yellow Ochre, Cadmium Orange, Phthalo Blue, Phthalo Green, Cerulean Blue, Burnt Sienna, any above where there is a choice . . .