## SUPPLY LIST Watercolor 101

@ Whispering Woodlands August 15-16, 2015

## **CYNTHIA QUINN | Instructor**

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**Watercolor paper-** Arches watercolor block to paint on, an 11 x 14" size, weight 140lb paper, cold pressed finish. Or, an Arches watercolor paper spiral pad, 140lb weight, cold-press finish. Arches is stocked in many art supply stores and is a reliable paper to work with.

**Brushes-** To start, have at the least one round tip watercolor brush, Size 6 -10 (Winsor Newton Sceptre is a good brand, or other synthetic watercolor brushes are affordable).

**Paints-** We are going to start with a limited palette. Please purchase artists quality paints, (not student grade). Winsor Newton is the easiest to find locally.

Bring these to the first class:

- Transparent Yellow
- Permanent Rose
- Ouinacridone Red
- French Ultramarine Blue
- Winsor (Pthalo) Blue (green shade)

If you have other tubes bring them in and we can talk about what they are good for on your palette. **FYI-** Please try to have the five pigments listed on the supply sheet. They are chosen for specific reasons. If you have any trouble getting them, contact Cynthia for suggested substitutions.

White plastic palette with paint mixing area- Robert Wood or Richeson are two good brands.

Painters tape (the blue tape) or Drafting tape

Graphite pencil, B lead (Sharpener for pencil), or mechanical pencil with B lead

Kneaded eraser

Water container

Paper towels

Exacto knife

Ruler

Small spritzer bottle

Paper towels

These are other tools/supplies we will explore (optional to purchase)- Fritsch Scrubber, Masking fluid, sponges, plastic wrap and wax paper, table salt, watercolor pencils

## **Internet Sources for Art Supplies-**

Daniel Smith www.danielsmith.com

Cheap Joes www.cheapjoes.com

Jerry's Artarama www.jerrysartarama.com

Art Supply Warehouse www.aswexpress.com

Dakota Brushes www.dakotabrushes.com