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## Studio Landscape Painting in Acrylic: A Direct Approach

Whispering Woodlands

Sunday, April 29, 2012

10-5

In this fast-paced, one-day workshop, you will focus on painting the landscape from your own photographs “a la prima” style—quickly, loosely, and expressively—without the use of multiple glazes or extensive blending. This workshop is for all skill levels but previous painting experience in any medium is very helpful. The direct approach is both visual and intuitive and encourages great personal expression. Working in acrylic has the benefits of little odor, water clean-up, and quick drying which allows for almost immediate changes. We'll do two warm-up exercises before starting on a small canvas. You will need to bring in several landscape snapshots to work from. I will provide all of the practice papers. I use high-quality Golden and Liquitex paints; you may buy the less expensive hues (cadmium yellow hue rather than the more expensive natural pigment, for instance) or buy student-grade ones like Liquitex Basics. Feel free to contact me if you have any questions. Dress in painting clothes or bring a smock. Looking forward to working with you!

### SUPPLY LIST

#### Required:

\_\_\_\_\_ Tube or heavy-bodied jar acrylics (not fluid or liquid acrylic or craft-type liquids) in these colors:

1. Titanium White
2. Mars Black OR Ivory Black
3. Burnt Umber
4. Ultramarine Blue OR French Ultramarine Blue OR Cobalt Blue
5. Cadmium Red Medium OR Naphthol Crimson OR Quinacridone Magenta
6. Dioxazine Purple OR Ultramarine Violet
7. Cadmium Yellow Light or Medium OR Hansa Yellow Light or Medium

\_\_\_\_\_ Liquitex Acrylic Gloss Medium and Varnish (this is a multi-purpose product; don't buy a separate varnish product like Soluvar) OR Golden Acrylic Medium, gloss (liquid, not gel)

\_\_\_\_\_ Masking tape

\_\_\_\_\_ 1-2 Water containers (coffee can, ice cream bucket, etc.—at least a quart size—gallon pail is best)

\_\_\_\_\_ Paper towels and a rag or two

\_\_\_\_\_ Palette knife or small cheap putty knife-metal or plastic

\_\_\_\_\_ Spray/misting water bottle (old hairspray bottle works great)

\_\_\_\_\_ Palette *at least* 12" x 15" (bigger is better)

I recommend buying a glass cutting board (not Plexiglas or acrylic). It cleans up easily, is tempered to be safe in case of breakage, and is available cheaply at many hardware stores, Wal-Mart, Target, etc. Or you may use a “stay-wet” style palette made for acrylics. Traditional wood or plastic palettes do not work with acrylics.

\_\_\_\_\_ 5 Brushes (synthetic nylon bristle brushes are best, hog bristle is OK; not soft sable watercolor brushes).

Look for brushes with long handles, specifically made for acrylics:

#4 or 6 round

#4 or 6 AND 8 or 10 AND 12 Flat (sizes vary between brands; get one each about ¼", ½" and 1" wide)

1½" - 3" wide natural bristle brush (available in hardware store paint sections for about \$1.00).

\_\_\_\_\_ 1 small to medium pre-stretched, primed canvas (not canvas board): 11 x 14, 12 x 16, 14 x 18, 16 x 20.

\_\_\_\_\_ Sketchbook or blank paper and a pencil for planning and note-taking

\_\_\_\_\_ Assorted landscape photographs (please don't bring copyrighted materials like greeting cards, calendars, art prints, etc). I will bring my collection in case you need help with this.

#### Optional:

\_\_\_\_\_ Several small, lidded containers to store leftover paint

\_\_\_\_\_ Standing floor easel (if easily transported) or table easel

\_\_\_\_\_ Larger assortment of brushes, especially larger size flats, filberts, or brights

\_\_\_\_\_ Other tube acrylics: Alizarin Crimson, Burnt Sienna, Cad Orange, Cerulean Blue, Hooker's Green, Permanent Green, Phthalo Blue, Phthalo Green, Prussian Blue, Sap Green, Quinacridone Gold, Yellow Ochre and other colors listed above where there is choice.