

# SPONTANEOUS MARK & ALTERNATIVE IMAGE:

**SPEAKING FROM THE HEART** *Pamela Paulsrud*

Sat & Sun, Nov 7 & 8, 10 - 4:30 @ Whispering Woodlands

## Supply List

Sumi & walnut ink. (*My preference are the walnut crystals. They're easier to travel with and have a greater range of color saturation.*) Also bring a small container to mix the walnut crystals with water.

At least 3 sheets 22x30 Arches 140# Hot Press Watercolor Paper  
(*We will be working on the full size sheets of paper before tearing them down.*)

1 sheet Arches Black Cover 22x30

11x14 layout pad or about a half/ream of ledger paper 11x17 would work just as well. The usage for that paper will be for working quickly in warm up exercises, quantity over quality.

(Optional) Lightweight paper for endsheets. e.g. [Light Weight Unryu Paper \(Mulberry Paper\)](#)



Light Weight Unryu Paper  
(Mulberry Paper)

Unryu paper, commonly referred to as mulberry paper has characteristics of paper containing strands of fiber that are added to the sheet to create contrast and text...

View on [www.mulberrypapera...](#) Preview by Yahoo

3 pencils with leads ranging from soft to hard (*e.g. 4H, 2B, 6B*)

Water soluble graphite pencils —Derwent makes Graphitone—but there are many other wonderful options as well.

Kneaded eraser

Fine point black permanent pen

White gel pen, pens, white pencils or china markers—whatever you might prefer for black paper

ChartPak Colorless Blender Marker (If you're ordering from Dick Blick order #21303-0000)

Scissors, Xacto knife, cutting mat, ruler

Bone folder or burnisher

Double-stick tape  
Removable tape

Favorite and experimental writing tools (ruling pen, "Cola" pen, Automatic pens and smaller edged and pointed nibs, sticks, feathers or bones, those little squirt bottles with writing tips are really fun...)

*Optional:* watercolors or gouache, colored inks, brushes, colored pencils, the kitchen sink :-)

Images and text:

In your final composition you will be combining text and image, therefore when selecting images please consider the following: Images may include botanical drawings, topical maps, geometric renderings, photos and clip art. If you'd like text—consider pages from your favorite book, a romance novel, shorthand, various size numbers, a poem or quote, and other ephemera. Think of the text as texture. These images will be copied and transferred so the original will not be harmed. It's probably best not to think too hard about all this, grab what you love, the rest will follow. It's often the serendipitous surprises that are the most fun.

Copies will be provided with exercises to perfect the technique and I know some of you have already done this previously so the challenge will be in exploring and integrating this technique even further. I will have numerous copies available for your use—however, I know that some students like to come with their own in hand so here are a few suggestions:

It's important to know that this process works with toner-based copies and laser prints—*not inkjet prints*. I've found that Canon copiers and old toner based copiers are the most successful when it comes to having a toner that transfers easily.

The text must be reversed for the transfer process (be aware too that sometimes there is text in photographs—you know, Donnie's sweatshirt has Duke on it). Reversing the text can be done on your computer before copying and the more sophisticated copy machines have reverse as an option. I'll also show you other alternatives in the class. It's good to know too that the lightweight, cheap paper works the best—not the heavy coated stock.

Soooo if you have the time before class and feel compelled, my advice would be to select one or two images and text (remember to reverse it) and copy them in various sizes. Have fun and don't worry about it, I'll have plenty of backup.

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