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Drawing Skills: Learn Perspective

Sunday, June 9, 2013 10 - 5

Whispering Woodlands

One of the most frustrating challenges for beginner and intermediate artists is getting the perspective right in a drawing or painting. Generally, our skills allow us to render a believable landscape or still life, but when we try to do an interior view of a room with furniture, a street scene, boats lined up in a marina, or rows of crops in a field we realize that we don't know how to make it "look right." This workshop will show you the "secrets" of linear perspective. Once you understand the principals involved, you can create believable renderings of almost anything--from cornfields to cityscapes. In addition, we'll look at point-of-view, from "birds-eye" to "worms-eye" which you can utilize to create more drama in your artworks, and we'll learn about atmospheric perspective and other techniques that help create the illusion of depth on a 2D surface. You will create several drawings in class to reinforce what you learn from the lecture, numerous handouts, and demonstrations, with a focus on process over product. Feel free to contact me with any questions.

Supply List**Required:**

- 1) Sketchbook (8 x 10 or 9 x 12 size) preferably spiral bound.
- 2) Drawing paper pad (18 x 24) NOT newsprint
- 3) 2 Pencils: #2 or HB (regular or mechanical) AND 4B or Ebony
- 4) Masking tape
- 5) Long straight-edge, ruler or T-Square (bring both a long ruler and T-Square if you have them—there area few at Whispering Woodlands if you don't own this, but you'll want it later for practice at home)
- 6) Kneaded rubber eraser (Design)
- 7) Hard eraser (Pink Pearl, Magic Rub, etc.)

Optional:

Drawing board

Small set of colored pencils or pastel pencils

small, clear plastic right angle tools