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Saturday, June 30, 2012 9 am-4:30 pm
Whispering Woodlands

Pastel Interpretations (Soft Pastel)

Soft pastel is a very adaptable medium and is perfect for learning different painting techniques. In this workshop, you will do four different interpretations from the same photographic reference. Each work in your series will be quite unlike the others; we will be using different papers and styles of application; consequently, you will learn which styles and techniques work best for you. *This class assumes you have some previous experience with soft “chalk-like” pastel. Beginners in pastel are welcome, but should have some drawing experience.

I require you to have at least 36 different colors of pastels for this class—but more is definitely better! I will be providing all of the pastel papers you will be using. The other required materials are available at art stores or you can order online from Jerry’s Artarama, Dick Blick, Daniel Smith, etc. I usually keep some small sets of Nupastels and individual sticks of Nupastels and Rembrandt pastels on hand to sell at my cost if you need to restock. Feel free to call me at home or email me if you have any questions or concerns. My contact information is listed at the top of this sheet. I look forward to working with you! ☺

Supply List

Required:

- 1) Set of pastels—firm, medium or soft density (36 minimum—more is better!). Do NOT bring oil pastels, Craypas, iridescent pastels, or cheap, dusty school-grade Alphacolor, SMI, Heritage or Loew Cornell brand pastels. Recommended brands are listed below.
- 2) Workable Fixative spray (Krylon, Lascaux, or Blair) Make sure the can says “workable.”
- 3) Masking tape
- 4) Small tray or basket to serve as your palette (old cake pan, ice cream bucket lid, etc.)
- 5) Small sketch book or several sheets of inexpensive unlined paper for planning
- 6) Pencil (ordinary #2 or HB is fine)
- 7) Rag in a zip-lock bag (for finger clean up while working)
- 8) Photographic references to work from. Bring an assortment of different subjects and we will pick the best one for the day’s projects. I prefer you use your own photographs rather than images from magazines; however, will allow them in some instances. Or you may select a photo from my collection. The best images have a variety of colors and values (darks to lights) in them and are not overly complicated or cluttered. Unless you are proficient with the human form, please refrain from portrait-like images.

Optional (please do bring if you already own):

Additional soft pastels, pastel pencils, X-Acto knife, kneaded rubber eraser, Weber Odorless Turpenoid (not Natural Turpenoid), cheap brush for turp washes, your own table or floor easel.

These are some of the brand names to look for in pastel products:

Soft Pastels - Hard to Medium density: Nupastels by Prismacolor (NOT Neopastels), Van Gogh, Holbein, Cretacolor, Richeson Semi-Hard pastels.

Soft Pastels – Medium-Soft to Extra-Soft density: Rembrandt, Great American Art Works, Art Spectrum, Daler-Rowney, Unison, Windsor and Newton, Schmincke, Sennelier, Diane Townsend

Pastel Pencils: Conte, Schwan-Stabilo (Carb-Othello), Van Gogh, Faber-Castell, Derwent, Cretacolor