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More Possibilities: Intermediate to Advanced Pastel

Saturday, November 14, 10:00-4:00

Whispering Woodlands

This workshop is geared toward those who have already taken numerous introductory pastel workshops, are fairly accomplished and comfortable with the medium, and have competent drawing skills. Work toward increasing your artistry through learning new techniques and consider design and content in developing your images. Specific papers and a selection of both hard and soft pastels are required; see recommended brands. I am asking you to bring specific papers but will also be providing some. I will try to bring extra paper to sell at my cost in case you have trouble with this. I usually have some individual sticks of Rembrandts and Nupastels on hand, as well. Feel free to email me or give me a call if you have any questions. I look forward to spending a lovely, creative day with you at Whispering Woodlands!

SUPPLY LIST

REQUIRED:

- 1) **Hard to medium-hard pastel sticks**, 36 different colors minimum; bring more if you have them.
- 2) **Soft to super-soft pastels**, 36 different colors minimum; bring more if you have them.
- 3) **Workable Fixative Spray**
- 4) **Masking tape** (ordinary beige)
- 5) **Small tray** to hold your chosen palette of colors while working (old cake pan, ice cream bucket lid, etc)
- 6) **Clean rag or washcloth** in a zip-lock bag for finger clean-up
- 7) **Pencil and small sketchbook** or a few sheets of plain paper
- 8) **Small drawing board** (13 x 17, 15 x 16, 16 x 20" etc).
- 9) **2 sheets heavy-weight paper, sanded or micro-coated in a neutral color** (white, buff, tan, cream, light gray) in size range of 9 x 12 to 12 x 18. Any of these brands will be fine: Wallis, U-Art, True Grit, Ampersand sanded, Richeson sanded, Art Spectrum Colourfix, Clairefontaine PastelMat, Canson Mi-Tientes Touch. Do not bring traditional lightweight papers like Canson Mi-Tientes or Strathmore 500.
- 10) **Glassine**, newsprint, or waxed paper for protecting your finished works.
- 11) Your own **photographic references and/or sketches** in a variety of subjects. Please do not bring copyrighted materials (note cards, calendars, magazine images). Coming up with your own inspiration is an important part of your artistic growth.

RECOMMENDED/OPTIONAL:

- 1) Table or floor easel that will hold your board upright (vertical) that you can easily transport. There will be some tripod table easels on hand if you don't have your own.
- 2) Odorless turpentine and a cheap ½" to 1" paint brush. I use Weber Turpenoid—do not buy "Natural Turpenoid" as it isn't compatible with soft pastels
- 3) Additional pastels of different densities, pastel pencils, etc.

Recommended Products:

Soft Pastels - Hard to Medium density: Nupastels by Prismacolor (NOT Neopastels), Van Gogh, Holbein, Cretacolor, Pastels Girault, Gallery Hard, Richeson Semi-Hard.

Soft Pastels – Medium Soft to Extra-Soft density: Rembrandt, Great American Art Works, Art Spectrum, Daler-Rowney, Unison, Winsor and Newton, Schmincke, Sennelier, Gallery Soft, Diane Townsend, Terry Ludwig

Pastel Pencils: Conte, Carb-Othello (Schwan-Stabilo), Van Gogh, Faber-Castell, Derwent, Cretacolor

Please do not bring: Alphacolor, SMI, Heritage, Artist's Loft, Blick Square, or Loew-Cornell brands