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Mixing the Colors You Want: color mixing for oil painters

April 18, 2015, 10 - 4pm (lunch break from noon to 1pm)

What You'll need:

- Palette knife
- Paper towels (I really like VIVA for painting)
- Substrate for applying color
- Masking Tape (makes a tidier color chart but you don't have to do it this way)
- Sack lunch or you may order out and Jackie picks it up

I will supply the oil colors:

- *Titanium White (PW6) or Titanium/Zinc White (PW6 & PW4) I like the pure Titanium white*
- *Cerulean Blue (PB35)*
- *Ultramarine Blue (PB29)*
- *Alizarin Crimson (PV19 or PR83)*
- *Cadmium Red Light (PR108)*
- *Cadmium Yellow Light (PY35)*
- *Hansa Yellow (aka Arylide Yellow) (PY3)*

These are the basic colors from which most other colors can be mixed. If you want to narrow it down further you could skip the Cerulean Blue and Hansa Yellow. We'll look at all of that in class.

This is a class for all levels of painters. We will devote the whole 5 hours to color. The following day will be a 100 Starts class. We'll work on putting our color mixing skills to use. See class schedule for the 100 Starts class details.