

LIFE LINES/ Pamela Paulsrud

Sumi and walnut ink, watercolors or gouache, watercolor pencils, white china marker, 1 or 2 wax oil pastels (adult crayons!), a fine point black permanent pen, 3 pencils ranging from soft to hard (e.g. 5B, 2B, F), large and small pens and nibs with which you like to write and other experimental tools

Kneaded eraser

Brushes, container for water, paper towels or rags, palette to mix color

3-4 sheets Arches Text Wove, 1 sheet Arches Black

11 x 14 pad of inexpensive paper

Paper components/ephemera you might want to incorporate with collage

Scissors, X-acto knife, cutting matt, masking tape, PVA or glue stick

Bone folder

Ruler, compass, triangle, any circle, oval or geometric templates

Gold and gesso if you're so inclined

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