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**Plein air painting in oils.** Class for beginning and intermediate oil painters.

full day (6 hours of class: 9am-12noon and 1pm-4pm) - June 20, 2014

In this workshop I will show you two different methods of approaching plein air painting. We will use one for a morning painting and one for an afternoon painting. For outdoor painting I generally use a limited palette of colors. I will show you how I manage my palette, what paint colors I use and how to mix colors using 7 tubes of paint (see *paints* below). We'll talk about placement, shadows, lighting, painting to finish and clean up. I don't use solvents most of the time so I have developed strategies for handling paint using Gamblin Solvent free gel or M Graham alkyd walnut oil and for cleaning my brushes with soap and water.

Bring a lunch so we can sit together and chat about the morning's paintings. Whispering Woodlands also provides the option of ordering a lunch from one of the local establishments, picked up for you.

**Here's a list of supplies you should bring with you:**

Outdoor portable easel (or a clipboard and a chair if you don't have an easel)

Gessoed mdf boards in smaller sizes - I usually use 6" x 8", 8" x 10", 9" x 12", if you don't want to use boards, tape canvas paper to a larger board & set it on your easel.

Palette - approximately 12 x 18, or whatever came with your easel, some are smaller

Palette knife (I like a triangle shape)

Gamblin Solvent Free Gel and or M Graham Alkyd Walnut Oil or Linseed Oil

Viva Paper towels & a plastic bag for used paper towels

Notebook and pen or pencil for taking notes (optional)

***Paints:***

Titanium White (PW6) or Titanium/Zinc White (PW6 & PW4) [I like LeFranc & Bourgeois]

Cerulean Blue (PB35)

Ultramarine Blue (PB29)

Alizarin Crimson (PV19)

Cadmium Red Light (PR108)

Cadmium Yellow Light (PY35)

Hansa Yellow or Arylide Yellow (PY3)

***Brushes:*** (bring what you like, below are some of the brushes I use):

Robert Simmons Signet Series 42 filberts 4, 6, 8

Robert Simmons Signet Series 40F flats 4, 6, 8

Langnickel royal sable 5525 brights, 10

Langnickel royal sable 5590 flats, 4, 6, 8, 10  
Winsor & Newton University series 236 flats, sizes 3, 4, 6  
Winsor & Newton University series 237 brights, sizes 3, 4, 6

The following books about color and painting are some of my favorites:

Mayer, Ralph. ©1940. Published by Viking. My 5th edition has a 1991 copyright.

***The Artist's Handbook of Materials and Techniques***

All sorts of information about pigments, paints and their color fastness, varnishes, techniques. A really great resource.

Wilcox, Michael. ©1987. Published by School of Color Publications.

***Blue and Yellow Don't Make Green - How to mix the color you really want - every time.***

Wilcox breaks down the study of pigments and recommends just 6 of them plus white and black. He advocates buying colors by their pigment number and not their color name. His medium is watercolor but the information is transferable to oil painting. In truth, frugality drove my interest in this book. Seemed like every class I took recommended buying all sorts of colors of paint and that seemed unnecessarily expensive. By checking the pigment numbers one can see if it's possible to mix the color from the basics

Schmid, Richard. ©1999. Published by Stove Prairie Press, LLC.

***Alla Prima: Everything I Know About Painting***

A lot of information and photos of his work showing different concepts and problems solved. He was a student of Bill Mosby. Mosby's teachers were contemporaries of Monet, Degas, Zorn, Sargent, Sorolla, Mancini, Serov etc.

Allrich, Steve. ©1996. Published by Watson-Guption Publications.

***Oil Painting for the Serious Beginner***

Progressive photos of the artist's painting process plus information on materials and paint colors.

Carlson, John F. ©1929. Dover Publications by special arrangement with Sterling Publishing Company, Inc.

***Carlson's Guide to Landscape Painting***

This book contains the principles for painting that are followed by most of the landscape painters I know. I've read this book cover to cover at least 7 times and still find it helpful and instructive. It may be hard to find but is worth the search.