

Whispering Woodlands 2020

a Retreat to Nature for the Creative Mind

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**Many thanks for your continued
interest & support of
Whispering Woodlands programming.**

New Terminology we need to come to grips with

Social Distancing Self Quarantine Lockdown Schools Closed
Pandemic Temporarily Closed

COVID - 19

With all due respect and concern for the health & well-being of
Students/Participants/Instructors alike
Whispering Woodlands has cancelled April and early May programs.

Individuals that have registered will be given the choice of a refund or credit to a rescheduled program date or another program entirely. We will be working to reschedule those that can be based on instructor availability.

Covid 19 updates based on 3/23/2020

We are ever hopeful for late May or the beginning of June and beyond. Programs with some of our visiting instructors for June, July, and August have been added but of course this may change over time. Additional program options are waiting to be added as this pandemic, Covid 19 allows. Decisions will be ever evolving.

It is hoped that you and yours are well and able to steer clear of infection with best practices that are known at this time.

May

Papermaking Intro *Jackie Hefty* **Sat May 16, 1 - 4:30** \$75/\$10 materials
In this three hour introductory class you can experience pulp preparation in blenders and better understand which papers are best for recycling. You will have the opportunity to do basic sheet formation, and explore the various processes of collage, embedments, and pulp painting. Many options will be discussed for continuing your papermaking adventures at home. No experience necessary.

Paper Pulp Play *Jackie Hefty* Appropriate for Intergenerational Activity
Sunday May 17, 1 - 4:30 p.m. Adult \$65/\$15 materials Youth \$50/\$15 materials
Wet, Wild, Refreshing and Fun! Good clean fun with many possibilities. You will be immersed in the paper making process from start to finish. Experience pulp preparation in blenders and sheet formation on simple screens. Discover recycling papers, collage, using cookie cutters and molds, along with a little pulp painting. And looking to your garden, dried flower petals or pressed flowers can preserve their beauty in your hand made papers. Recycle, Reuse or Repurpose, join us as we explore the possibilities of this Green art form. This is appropriate for an adult and child intergenerational experience. Children must to accompanied by a registered adult. (Adult, 16 and older Youth, younger than 16)

June

Paper Pizzaz *Jacqueline Sullivan* **Fri June 5, 10 - 4:30** \$175./\$15 materials
Splattering, stamping, folding, crunching and more. You'll be amazed at the beautiful papers you can produce with basic supplies and little or no art training! Working with acrylic paints and gesso, we'll decorate papers with some hand-made stamps and rollers. Unique textures will also be made with some unexpected objects. Make your collages, altered books and other works totally unique by using your own decorated papers!

The Cruciform - Designing the Abstract Painting *Jacqueline Sullivan*
Sat./Sun. June 6/7, 10 - 4:30 \$350/\$20 materials
A typical cruciform symbol is named after the Latin word for "cross-shaped", having a simple construction of two perpendicular intersecting lines. Using this shape in an abstract painting gives us a place to start and build from. We'll work with the "rule of thirds" with either a high cross or low crossing line. We'll build out from our cruciform with simple collage and texture. The class will use Golden Fluid Acrylics and Golden High Flow paint to build their paintings with thin layers of color. Students will receive a lot of individual attention and the painting that they leave with will be truly their own expression

Paired Needle Binding Jackie Hefty **Fri. June 12, 12:30 - 4:30** \$70/\$15 materials
It just sounds difficult, not really so hard, but it gives you bragging rights! You will be sure to impress your friends or family with your bookmaking skills when you show them this creation. An exposed stitching design on the spine of the book resembles a herringbone pattern. This book is designed to lie flat when open which allows for ease in drawing or writing. Makes a great gift! Previous book making is recommended, but not required. Minimal supplies are necessary to continue making beautiful books at home. (Papers will be available for purchase if you need for your signatures, see supply list for more information.)

Plein Air Painting in Soft Pastel *Kay Brathol-Hostvet* **Sun, June 14, 9 - 4**

\$160 Pastel is perfect for depicting the various textures and colors of the spring landscape and is a very portable medium so it is ideal for plein air painting—working directly from nature. You'll complete two or three small works on different papers, provided by the instructor. Previous experience in soft pastel is highly recommended, but beginners with good drawing skills are welcome. Experienced plein air students may bring their own papers if they wish or work in the medium of their choice. We may work off-site for part of the day. **NOTE: earlier start time**

Collagraphs: Mixed Media Printmaking *Jackie Hefty* **Thurs. June 18 & 25,**

11 - 4 \$155/\$20 materials Collagraphs incorporate aspects of relief and intaglio printmaking, additive and subtractive methods of working, all in an intriguing mixed media approach to plate-making. Think texture printing; using everyday objects (cardboard, lace, washers, yarn) transformed into textural elements enhancing your unique prints. Take an individualized approach in what can be either objective or non-objective subject matter. Students supply papers for printing.

Intro to Gelatin Monoprints & Monotypes *Jackie Hefty* **Sat. June 27,**

11- 4:30 \$95/\$15 materials Introductory experience, explore one-of-a-kind, fun, and easy printmaking method using either homemade gelatin plates or the popular Gelli Plates available locally at Lynn's (on Odana Rd). Employ both additive and subtractive methods of working. Stencils and natural elements can add extra dimension - explore the possibilities. Gelatin 'plates' will be available for your use, along with a selection of commercial 'Gelli' plates to try, bring your own if you have one. Personal choice between paper and fabric for your basis to print on, see supply list. We will be using water-based mediums. As time and interest allows, we will also explore monoprinting with plexi-glass plates. No experience necessary.

More Monoprints & Monotypes *Jackie Hefty* **Sun. June 28, 1 -**

4:30 \$45/\$15 materials For those having experience using gelatin / Gelli plates and/or plexi plates, continue to explore one-of-a-kind printmaking methods in an open studio atmosphere. Whispering Woodlands studio equipment and tools will be available. Minimal instruction, time to spread out and work. Personal choice between paper and fabric for your basis to print on, see supply list. We will be using water-based mediums (Max # - 4 registrants)

Monoprinting Weekend You may consider registration for both **Sat/Sun. June 27 & 28,** \$130/\$20 materials

July

Fabric, Leather, or Paper: Wrap Book Designs *Jackie Hefty* **Thurs. July 9, 1 - 4:30** \$65/\$10 materials What's your fancy? Each has its own advantages and design considerations. Simple or a little more complex sewing options, embellished or plain, rough/rustic or delicate/decorative, the choices will be yours.

Mixed Media Stencil Abstracts *Jennifer Evans* **Fri. July 17, 10 - 4** \$130/\$10 materials Join Jennifer and learn about her mixed media abstract techniques using a plethora of supplies along with some of her personally designed stencils for StencilGirl Products. Explore 4 techniques using stencils for mixed media. She will discuss ways of choosing a cohesive color palette, and play with layers of color and texture. Then, dive into composition and how to construct an abstract using the stencil techniques we've learned. (Jennifer recommends participants bring either canvas or wood panel that's 11"x14" or 12"x16" -- a comfortable size to do this project.

Mixed Media Florals *Jennifer Evans* **Sat. July 18, 10 - 4** \$130/\$10 materials Participants will use the first part of this workshop to do a botanical study on heavyweight paper to explore line quality, mark-making and composition of the stem, leaves and petals of a flower. Then, we'll compose a floral bouquet on canvas using mixed media painting techniques. Learn how to achieve depth of color to paint a vibrant bouquet. (To see Jennifer use a variety of mixed media techniques in a floral, please visit <https://youtu.be/4DG5BiHr0-Y>)

Found-Object Mini Mosaics *Dana Renor* **Sat. July 25, 10 - 4** \$120/\$15 materials In this class, we'll be using an assortment of found objects, jewelry, colored glass, beads, and small personal memorabilia to create a simple (non-grouted) mosaic in a greeting-card sized picture frame. We'll discuss the process of creation & invoking the muse, choosing a theme, layout, color, and design. You will better understand the tools/materials, and techniques/tricks for assembling objects that differ in color, weight, height, and texture into one cohesive form. A good non-toxic glue will be provided along with all necessary tools. *No Experience Necessary!*

August

Put Down the Brush *Denise Presnell* **Fri. Aug 14, 10 - 4:30** \$160/ \$15 materials An exploration into intuitive abstraction in acrylics. Students will use at least 3 types of acrylic paint (soft, fluid, spray or inks) on multipurpose paper, along with any drawing tool they'd like to add. But, **no brushes** - we'll use all sorts of tools and students can improvise their own as well (natural or manmade). This workshop is designed to be flexible for beginners through advanced participants.

Excavating Intuitive Abstraction *Denise Presnell* **Sat/Sun Aug 15 & 16** \$310/\$25 materials A mixed media experience which explores an additive and subtractive process using acrylics, oil and cold wax on multipurpose art board. Both traditional and unconventional tools will be used to develop a history of marks, color and texture. In this 2-day workshop participants will build up the surfaces on the first day, give them an overnight to set and then dig into the work the 2nd day. The workshop is designed to be flexible for both beginners and advanced students.

More to come - Additional Programming is in the works.

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