

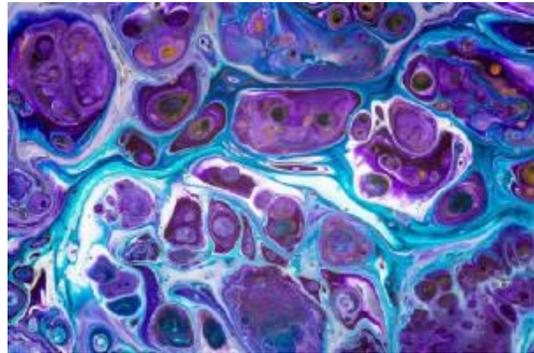
Whispering Woodlands 2018

a Retreat to Nature for the Creative Mind

www.whispering-woodlands.com 608 848-9761 whisper@tds.net

Making a Splash - Acrylic Paint Pouring *Edna Kunkel*

Learn how to create abstract paintings with fluid acrylic paints. We'll use heavy or soft body acrylic paints, additives, and commercial pouring mediums to create organic, unpredictable, and colorful compositions. Recommended for adults and supervised kids 10 and up. No art experience required. Price includes paint and materials, including two 8x10 canvases and multiple other surfaces. May require pickup after the paintings are dry enough to transport. **Sat. Nov. 10, 10 - 4** \$125/\$30 materials



Collage: Fun & Freedom *Jackie Hefty*



Papers, paint, glue and space to spread out. What better ingredients for fun. Utilizing the elements of design, add some texture, sprinkle some contrasting or harmonious color, add a little tension or perhaps a soothing flow, highlight with a metallic, and you are good to go. You are invited to come, explore, play and relax. The process allows you to create work in your own size or comfort level, small little jewels or large wall statements, what is your preference? **Fri Nov. 16 1 - 4:30** \$65/\$10 materials

Have a safe and happy Thanksgiving

Collagraphs from Nature *Mel Kolstad*

Have you ever wanted to learn how to make prints, but not sure where to start? ***Collagraphs from Nature*** are a perfect introduction to this medium! In this class, we



will choose items from nature, right on the Whispering Woodlands grounds, and create our individual printing plates. Preparing the background with a monoprint, we will use our plates to make image impressions, creating a beautiful one-of-a-kind, unique print. No experience required. This is a fun and easy technique that will get you hooked on printing! *Bring yourself, a notebook, favorite writing tool, your enthusiasm, and maybe a friend!*



Fri Nov 30, 1 - 4:30 \$75/\$10 materials Supplies needed are included in your fees.



Mixed Media Printmaking *Mel Kolstad*

Drypoint and monoprints and watercolor - oh my! You'll use all three techniques when making tiny little landscapes with a photo of your choosing, either from my stock or a landscape photo you took yourself. We'll demystify drypoint, and you'll see how easy intaglio printmaking really is!

Sat. Dec 1 10 - 4:30 \$120/\$10 materials Supplies needed are included in fees.

You too can enjoy making these little gems! Great for gift giving!!!



Suminagashi Floating Inks (Marbling Technique of the Far East)

Suminagashi or "floating ink" is the process of marbling plain, thin Japanese paper with water and ink to transform it into something vibrant and colorful. It originated in Japan as early as the 12th century. This decorative paper technique that can be used in bookmaking, collage, scrapbooking, letter writing, journals, and card making. Minimal supplies are necessary, so it is easy for you to continue making the marbled paper at home. Most supplies provided. **Fri, Dec 7, 1 - 4 p.m.** \$70.



Long Stitch Book Bindings *Jackie Hefty*

Intermediate level book bindings that will further develop and challenge your creative book binding skills. Traditional and innovative approaches will be explored. Long Stitch book designs open flat which is an advantage when writing or drawing in them. Recommend having basic bookmaking and sewing experience. Bring as many items that you already have from the Basic Tool Kit. Paper recommendations are on the supply list. **Sat. Dec 8, 1-4:30** \$70/\$10 materials



Coptic Book Binding *Jackie Hefty*

Coptic stitch is an intermediate level technique that will further develop and challenge your creative book binding skills. This binding is designed to lie flat when open, which allows for ease in drawing or writing. Great for gift giving! Basic bookmaking and sewing experience recommended.

Fri Dec. 14, 1 - 4:30 \$75/\$10 materials

Wishing you and yours a happy, healthy and safe holiday season.

Looking forward to seeing you in 2019!