

Happy New Year!

May the New Year bring health & prosperity to you & yours.

As we turn the calendars from 2011 to 2012 we hope each of you had a healthy, happy holiday season. We *thank you* for your interest in and support of Whispering Woodlands. We look forward to seeing you in the year ahead, *welcome!*

Additional 2012 programs are still being added/developed, be sure to check the website for the most recent updates. Much of the 2nd half of the year is still *under construction*, Thank you for your understanding. And again, *thank you* for being a part of our growth and development.

2012

Experience the fun, the learning, the creativity and the natural environment.

Plan several little get-away(s) for 2012 . . .

Retreats are available as 3 hr, one day, two days and more.

The following schedule for 2012 includes most programs/instructors/dates, January through July. Details and additional information will be added as it becomes available. Look for plenty of new programs, along with several of those **repeatable** favorites.

Start making plans for
2012 retreats at Whispering Woodlands.
You'll be happy you did!

January

Open Studio: Fabric Papers *Facilitated by Jackie Hefty* A little bit of this, a little bit of that; Fabric Papers! Come and play - we will have the supplies necessary. Open Studio hours **Sat Jan 7 10 - 4** (3 hr or more commitment)

Open Studio: Thermo Image Screens & Prints *Jackie Hefty* An introduction to Thermo-imaging (thermo fax machine) screen making/printing using high contrast images. **Sun, Jan 8 1-4**

Open Studio - Metal Connections Work Day *Facilitated by Jackie Hefty* Perhaps you attended one of the workshops in 2011 where we broke out the torches and let you have at it. Bring your tools, your metal, your ideas and reconnect with a little torch action. (3 hr or more commitment) **Fri Jan 13, noon - 9 pm, Sat Jan 14 10 - 4.**

Finish It! 2-D works in progress *Kay Brathol-Hostvet* We all have those unfinished 2D projects--paintings, collage, drawings. Whether you just need the time, new ideas, or fresh eyes to view your work, ... uninterrupted work time with as much or as little personal attention from the instructor as you request. **Sun, Jan 15 10 - 4**

Open Studio: Your Pick

Facilitated by Jackie Hefty

Treat yourself (and maybe a friend or two) to some uninterrupted studio time. Available as posted, and a three hour commitment is all that is required. Open Studio hours

Mon/Tues/Wed/Thurs/Fri Jan 16/17/18/19/20 10 am - 9 pm

Bookmaking: The Basics

Jackie Hefty

Develop a portfolio of book structures to use for journals, one-of-a-kind books, or gifts. No experience necessary. **Wednesdays Jan 25 - Feb 15 1- 4**

Open Studio: Book Making - you pick time/structure

facilitated by Jackie Hefty

Continue your investigation of book structures, explore variations with what you already know, stretch your imagination - previous book making is highly recommended. **Thursdays Jan 26 - Feb**

16 10 - 4 (3 hr or more commitment)

Exploring Encaustics *Bobbette Rose*

No experience is necessary! This will be a great intro for the beginner as well as a good review for the seasoned - plenty of hands-on time as well as short demos, examples and personal feedback throughout the day. **Sat Jan 28 10 - 4**

This is the first in a series of 1-day encaustic workshops. Mark your calendars for:

April 7- Encaustic and Mixed Media, collage ramped up... incorporating a variety of materials from found objects, metals, plants etc. learn how to creatively build up your images with wax through a variety of methods and materials

June - Wax and the Monoprint - we are out of Saturdays this month! Will keep you posted as to when we might fit this in.

Aug. 4 - Encaustic: Having Fun and Breaking the Rules...a day of experimentation and discovery as we push the limits of wax.

Open Studio - Encaustics work time - the perfect complement to Bobbette's workshop - follow-up with a day to 'play'! **Sun Jan 29 10 - 4** (3 hr or more commitment)

February

Letterpress: Let's Get Started

Jackie Hefty

Discover the history behind the printing press, used as both a workhorse and an art form. The press will be ready to roll with some pre-selected/set greetings. **Tues Feb 7, 14, 21, 28 12:30 - 3:30**

Monotypes

Jackie Hefty

Explore these one-of-a-kind printmaking methods. . . express yourself with both brush and brayer. No experience necessary. **Mon Feb 13 10 - 4**

Paste Papers

Jackie Hefty

Explore the freedom of expressing yourself making creative papers. (Just a little messy, bring a smock!) No experience required, may be repeated. **Sat, Feb 18, 10 - 4:30** Offered in conjunction with UW Continuing Studies. Registration is through UW.

Fun with Ink Mini Workshop

Kay Brathol-Hostvet

Do you want to learn a bit about ink washes, ink brush, or pen and ink? All supplies provided, no drawing or art experience necessary! **Sun, Feb 19 9 - noon**

Fun with Oil Pastels and Craypas Mini Workshop

Kay Brathol-Hostvet

Remember how fun it was to color in your coloring books? This relaxing little workshop lets "grown-

up kids" explore the oil pastel medium. All supplies provided, no art or drawing experience necessary! **Sun, Feb 19 1 - 4**

Drop Spine Box Making *Jackie Hefty*

Asked for by members of several bookmaking workshops, here it is. Participants will have the opportunity to customize the covers with commercially available materials or personalized, hand decorated options. **Wed Feb 22, 29 1- 4**

Fun with Charcoal *Mini Workshop* *Kay Brathol-Hostvet*

If you have never played with expressive and versatile charcoal, you have been missing out! All supplies provided, no drawing experience necessary! **Fri, Feb 24 9 - 12**

Fun with Soft Pastel *Mini Workshop* *Kay Brathol-Hostvet*

Want to learn a little bit about soft pastel but aren't ready to commit to a full workshop or buy lots of supplies? All supplies provided, no art experience necessary! **Fri, Feb 24 1 - 4**

Life Lines *Pamela Paulsrud*

Handwriting is a visual language ... Each line, each stroke, is distinguished by the materials, the mood, the day, the rhythm, the breath - a cross between a fingerprint and an EKG, telling not only who we are but ... A variety of tools for writing and calculating forms will be employed - create a portfolio of your own unique expression. **Sat / Sun Feb 25 / Feb 26**

March

Drawing Skills: Learn Perspective *Kay Brathol-Hostvet*

One of the most frustrating things for beginners and intermediate artists is getting the perspective right in a drawing or painting. This one-day workshop will show you the "secrets" of linear perspective . . . **Sat, Mar 3 9 - 4:30** Held in conjunction with UW Continuing Studies. Registration is through UW.

Long Stitch and Coptic Book Bindings *Jackie Hefty*

Intermediate level book bindings that will further develop and challenge your creative book binding skills. Recommend having basic bookmaking and sewing experience **Tues Mar 6, 13, 20, 27 12:30-3:30 pm** Held in conjunction with UW Continuing Studies. Registration is through UW.

Color Pencil Explorations *author/illustrator F. J. (Jeannie) Bergmann*

Learn to incorporate images and textures from various sources to create intense, dreamlike images. Using only colored pencil... **Fri March 9 1-4**

Scrunch Dyeing *Darcy Sage*

Easy, fast, fun, colorful fabric dyeing with Darcy for the afternoon. Move over tie-dyeing! **Sun Mar 11 1-4**

Papermaking *Jackie Hefty*

Wet-n-Wild fun! Appropriate for the beginner and experienced papermaker. Spring is in the air!!! **Wed Mar 14, 21, 28, April 4 1 - 4**

Letterpress: An Introduction *Jackie Hefty*

Discover the history behind the printing press, used as both a workhorse and an art form. Thurs

March 15, 22, 29, April 5, 12, 19 Evenings 6 - 9 *Held in conjunction with UW Continuing Studies. Registration is through UW.*

Paste & Patina Papers to Simple Metal Etching *Jacqueline Sullivan tentative workshop titles – under construction* **Fri, Sat, Sun March 16, 17, 18**

Preparing Papers as Pastel Supports *Kay Brathol-Hostvet / Jackie Hefty*
Make your own handmade papers suitable as pastel grounds (as well as book arts, acrylic, mixed media) and granular-textured papers and boards! A great class to take before the *Soft Pastel Exploration* on Mon March 26. **Sun, Mar 25 10 - 4**

Soft Pastel Exploration: Intermediate-Advanced *Kay Brathol-Hostvet*
Challenge yourself to take the next step in pastel! This workshop is geared toward those who have already taken numerous introductory pastel workshops, are fairly accomplished and comfortable with the medium, and have competent drawing skills. **Mon Mar 26 9 - 4:30**

More Uniquely Shaped Boxes *Benjamin Rinehart*
Boxes don't have to have right angles! In this two day intensive workshop you will make two different box structures; a pyramid box with lift off lid and a semi-circle box with hinged lid. All levels are welcome, however previous box making experience is recommended! **Sat Mar 31/Sun April 1**

April

Book Structures: Variations on the Accordion *Jackie Hefty*
Versatile and adaptable, concertina or accordion style book structures lend themselves to so much more. We will 'play' with and investigate variations on a theme using these structures. No book making experience needed, no specialized tools. **Tues April 3, 10, 17, 24 6- 9**

Mosaic Stained Glass Designs *Jackie Hefty*
Using a Spring time as our inspiration, capture ferns, tulips, daffodils and more in your mosaic design. **Fri April 6 1-4**

Encaustic & Mixed Media *Bobbette Rose*
Collage ramped up... incorporating a variety of materials from found objects, metals, plants etc. **Sat April 7 10 - 4**

Thermo Image Screens & Prints *Jackie Hefty*
An introduction to Thermo-imaging (thermo fax machine) screen making/printing using high contrast images. **Mon April 16 1-4** (repeats Mon April 23 6-9)

Black Magic Pastel *Kay Brathol-Hostvet*
Explore the use of black papers/supports with two or three very different projects. Black supports can help create mystery or mood in your work, as well as make your colors sing! **Sat April 14 9-4:30** Held in conjunction with UW Continuing Studies. Registration is through UW.

Relief Printing Intro: Linoleum & Woodcuts Information coming soon Wed April 18, 25, May 2, 9, 16, 23

Nature and Garden Journal *Cynde Quinn*

Combine your interests in art and nature by starting a journal in this two-day class. Learn to sketch plants and animals, make seasonal notations, and incorporate words or poems. **Sat/Sun April 21/22 9:30 - 4:30** *Held in conjunction with UW Continuing Studies. Registration is through UW.*

Thermo Image Screens & Prints *Jackie Hefty*

An introduction to Thermo-imaging (thermo fax machine) screen making/printing using high contrast images. **Mon April 23 6-9**

Deconstructive & Discharge Screen Printing *Darcy Sage*

Transform plain white fabric into beautifully colored and richly textured fabric using thickened MX Procion dyes in combination with screen printing methods. Friday evening we prepare our screens. Come join the fun! **Fri evening April 27 and Sat April 28!**

Studio Landscape Painting in Acrylic: A Direct Approach *Kay Brathol-Hostvet*

In this fast-paced, one-day workshop, you will focus on painting the landscape from your own photographs "a la prima" style-quickly, loosely, and expressively-without the use of multiple glazes or extensive blending. **Sun April 29 10 - 5**

May

Intro to Acrylics *Kay Brathol-Hostvet* More information coming soon . . . **Fri/Sat May 4/5**

Gelatin Prints *Darcy Sage tentative workshop date*

Darcy was chosen one of the **CPS Artisans of the Year 2011** (in printmaking) and she is here to share her talents. Gelatin 'plates' will be prepared ahead so jump right in. **Sun May 6 12:30 - 4:30**

Paste Papers *Jackie Hefty*

Explore the freedom of expressing yourself making fun decorative and creative papers, with few limitations. No experience required, may be repeated. **Thurs, May 10, 10 - 4:30**

Watercolor Amidst the Woodlands *Nancy MacGregor*

To truly appreciate the beauty of Whispering Woodlands, take a watercolor sketchbook, tubes of paints, brushes, and a few other supplies in your backpack, and join us on a painting adventure immersed in nature. **Fri May 11, 9 - 3**

Monotypes & Mono-prints *Jackie Hefty*

Employ both additive and subtractive methods of working on printing plates as you express yourself with both brush and brayer. No experience necessary. **Tues May 15, 22, 29, June 5 1-4** *Held in conjunction with UW Continuing Studies. Registration is handled UW Continuing Studies*

Paper Marbling *Jackie Hefty*

Decorative paper techniques based on centuries old methods with modern adaptations. Floating colors and creating patterns ... **Thurs May 17 10 - 4** *Held in conjunction with UW Continuing Studies. Registration is handled UW Continuing Studies.*

Graphite: Focus on Nature *Rhonda Nass*

Wouldn't you love to just get back to the basics and begin drawing with graphite again? It will always be my favorite medium-clean, portable, reasonably priced, able to capture full value range and all the detail one could want. Welcome!" **Fri / Sat May 18/19 10 - 4:30**

Plein Air with Soft Pastels *Kay Brathol-Hostvet* More information coming soon. . . **Sun May 20**

Acrylic Painting Mini *Kay Brathol-Hostvet* More information coming soon . . . **Thurs May 24**

Golden Paint Intro *with Golden Rep. Sandie Bacon* More information soon . . . **Thurs May 24**

Pushing Acrylics: Golden Paints and Mediums *With Golden Rep Sandie Bacon*

Exploring the diversity, the extremes; from watercolor like washes to impasto, digital grounds to open acrylics, interference paints to molding paste and how to make them work for you in your art. You won't want to miss out when Sandie comes to play. **Fri/Sat May 25/26, 10 - 4**

Portfolio Seminar *Kay Brathol-Hostvet* More information soon. . . **Wed May 30**

June

Under the Sea *Ingrid Dijkers*

"Under the Sea" is a combination journal and tunnel book full of pages and pages of cleverly designed layouts. Inspired version of the classic Jules Vernes' "20,000 Leagues Under the Sea" journey. **Thurs/Fri May 31/June 1**

The Wall *Ingrid Dijkers*

"The Wall" or more aptly "The Writing is on the Wall" is a delightful graffiti inspired accordion journal. Explore various forms of graffiti ... along with the environment it is often found in; window, old copper pipes, signs and vents to complete the Graffiti look. **Sat June 2**

The Unreadable Journal Mixed Media *Ingrid Dijkers* Information soon... **Sun/Mon June 3/4**

Paper Marbling *Jackie Hefty*

Decorative paper techniques based on centuries old methods with modern adaptations. Floating colors and creating patterns ... *Good opportunity to create a selection to use with a Drop Spine Box (June 14/21)* Appropriate for beginner or experienced, repeatable as studio work time. **Thurs June 7 10 - 2**

You Can Draw *Kay Brathol-Hostvet* More information coming soon - **Fri June 8**

Intro to Pastels *Kay Brathol-Hostvet* More information coming soon - **Sat June 9**

Papermaking *Jackie Hefty*

Wet-n-Wild fun! Appropriate for the beginner and experienced papermaker. Many options will be discussed for continuing your papermaking adventures at home. *May be repeated and used as studio time.* **Sun, June 10 10 - 4:30**

Book Structures Series **Book Basics I** *Jackie Hefty*

We will be making our mark on those blank sheets of paper to begin our day then using these creations we will construct four basic book structures (maybe more) **Mon June 11**

Mosaic Stained Glass *Jackie Hefty*

Create the effect of stained glass and learn the art of mosaics by creating a glass-on-glass art piece in this two-session class. **Tues June 12 & 19 6-9** *Held in conjunction with UW Continuing Studies. Registration is handled UW Continuing Studies.*

Finish It! 2-D works in progress *Kay Brathol-Hostvet*

We all have those unfinished 2D projects--paintings, collage, drawings. Whether you just need the time, new ideas, or fresh eyes to view your work, ... uninterrupted work time with as much or as little personal attention from the instructor as you request. **Wed, June 13 10-4**

Drop Spine Box Making *Jackie Hefty*

Asked for by members of several bookmaking workshops, here it is, a workshop to make a drop spine box. Participants will have the opportunity to customize the covers with commercially available materials or personalized, hand decorated options. **Thurs June 14, 21 6 - 9**

Collage: Constant Metamorphosis *Judy Hostvet-Paulson*

Explore the medium of collage, with plenty of instruction in the "basics" for the beginner, and creative and technical challenges for more advanced artist. **Fri/Sat June 15/16, 10 - 4:30**

Book Structures Series **Book Basics II** *Jackie Hefty* More Information soon **Mon June 18**

Expressive Pastels (iridescent pastels) *Kay Brathol-Hostvet* **Celebrating the Summer Solstice** with evening campfire/drumming **Wed June 20**

Portraits of Nature: Observing the Here & Now *Facilitators Kim Gordon & Jackie Hefty*

Capture Portraits of Nature in a diversity of art making and recording activities. Gather inspiration while enhancing your observational skills in this art filled experience, an opportunity to use all your senses to further understand and portray the natural environment. Consider one, two or three days of being immersed in nature making art. **Fri/Sat/Sun June 22/23/24 9 - 4:30 daily**

Book Structures Series **Book Basics III** *Jackie Hefty* More Information soon **Mon June 25**

Pastel Interpretations *Kay Brathol-Hostvet* More Information soon **Sat June 30**

July , Aug, etc. Still in the production stage...

Mon July 2, 9, 16, 23 **Intro to Letterpress** Jackie Hefty

Tues July 10 & 17 **MM Collage: Fabric Papers** Jackie Hefty

Wed July 11, 18, 25, Aug 1 **Papermaking** Jackie Hefty

Thurs/Fri/Sat July 12/13/14 **Experimental Acrylics** Kay Brathol-Hostvet

Tues July 10, 17 **MM Collage: Fabric Papers** Jackie Hefty

Wed/Thurs/Fri July 18/19/20 **Soft Pastel Adventure** Kay Brathol-Hostvet

Sat and/or Sun July 21/22 **Plein Air in any 2D medium** Kim Gordon

Tues July 24 & 31 **Thermo Screen Printing** Jackie Hefty

Sat July 29 **Beyond the Photo** Kay / UW