

Kay Brathol-Hostvet Art Workshops

kaybratholhostvet@gmail.com

www.kaybratholhostvet.com

715-514-3891

More Pastel Interpretations!

Sunday, June 23, 2019, 10-4

Whispering Woodlands

Soft pastel is a very adaptable medium and is perfect for learning different painting techniques. You'll do three-four different interpretations from the same photo. Each work in your series will be quite unlike the others! You will be using different papers and styles of application, learning which styles and techniques work best for you. This repeatable workshop is for beginner to advanced levels. Beginners to the soft pastel medium should have reasonably good drawing skills.

You are required to have at least 36 different colors of pastels for this class—but more is definitely better. I will be providing all of the pastel papers/supports as well as having easels, boards, and other materials on hand if you need them. The other required materials are available at local art stores (Lynn's on Odana Road in Madison will give you a 10% discount on non-sale items if you bring in this supply list) or you can order online from Dakota Pastels, Jerry's Artarama, Dick Blick, etc. I usually keep some small sets of Nupastels and individual sticks of Nupastels and Rembrandt pastels on hand to sell at my cost if you need to restock. Feel free to call me at home or email me if you have any questions or concerns. My contact information is listed at the top of this sheet.

Supply List

Required:

- 1) **Set of pastels**—hard, medium or soft density (36 minimum—more is better. Having both hard and soft sticks is best). Do NOT bring oil pastels, Craypas, or cheap, dusty school-grade Alphacolor, SMI, Heritage, Artist's Loft, or Loew Cornell brand pastels (recommended brands are listed below).
- 2) **Workable Fixative spray** (Krylon, Lascaux, or Blair) Make sure the can says “workable.”
- 3) **Masking tape** (ordinary beige)
- 4) **Small tray/basket** to serve as your palette (small cake pan, gallon bucket lid, pastel box lid, etc.)
- 5) **Small sketch book** or several sheets of unlined paper for planning
- 6) **Pencil** (ordinary #2 or HB is fine)
- 7) **Rag in a zip-lock bag** (for finger clean up while working, dampen it when you get to Olbrich)
- 8) **Photographic references** to work from. Bring an assortment of different subjects and we will pick the best one for the day's projects. Do not bring copyrighted images from magazines, calendars, etc. Alternatively, you may select a photo from my collection. *The best images have a variety of colors and values (darks to lights) and are not overly complicated or cluttered.* Unless you are proficient at the human form, avoid photos of people.

Recommended/Optional (please do bring if you already own):

Additional soft pastels, pastel pencils, X-Acto knife, kneaded rubber eraser, your own table or floor easel that holds a drawing board completely vertical, small drawing board.

These are some of the brand names to look for in pastel products:

Soft Pastels - Hard to Medium density: Nupastels by Prismacolor (NOT Neopastels), Van Gogh, Holbein, Cretacolor, Richeson Semi-Hard pastels.

Soft Pastels – Medium-Soft to Extra-Soft density: Rembrandt, Great American Art Works, Art Spectrum, Daler-Rowney, Unison, Windsor and Newton (discontinued), Schmincke, Sennelier, Diane Townsend, Terry Ludwig. Faber-Castell/Grumbacher, Conte Soft, Mungyo Gallery

Pastel Pencils: Conte, Schwan-Stabilo (Carb-Othello), Van Gogh, Faber-Castell, Derwent, Cretacolor