

Intro to Relief Printmaking *Jackie Hefty*

www.whispering-woodlands.com whisper@tds.net (608) 848-9761

Students to bring:

An image(s) or design(s) you are interested in making into a print, something that you want to make multiple copies of for a greeting card or as a framed image. Common bird or floral images may be a good place to begin or a geometric design or pattern.

- soft leaded pencil or charcoal stick or carbon paper
- small 3" x 5", or 4" x 6" soft cut block or mounted or un-mounted linoleum
- Speedball cutting tool set
- wooden spoon if you have an old one

Papers - recommendations (**Masa paper and student grade Subi print papers will be provided.**)

- Tracing paper or copier paper
- Proofing papers can be plain newsprint, or other lightweight drawing paper in White, Off-white, Cream. Bring what you have, this will be used for designing and proofing your work in progress.
- Papers for printing may be purchased as a tablet of printing paper or as larger format papers to be cut or torn down, appropriate for your image size. Larger format single sheet paper may include; Canson Mi-Tientes papers, (assortment of colors available) Arches Textwove (Velin), Rives Hwt, Mohawk Superfine, and Japanese papers; Masa, mulberry, kitikotta, sekishu – I do not recommend those that look like lace. Any additional miscellaneous papers based on personal preferences. Smoother papers work better than highly textured - rough paper.

This process involves inking the cut surface and printing onto paper. We will be using water based inks. I will provide inks, inking surfaces, (plexiglass) and brayers, if you have any of these, you are encouraged to bring them as well.

General Supplies

- Comfortable shoes and clothing
- Smock, apron or old shirt to protect clothing
- Rubber gloves as preferred when using inks and charcoal
- Leather work gloves or glove for non-dominant hand while carving
- Safety Glasses - recommended
- Garbage bag or sheet of plastic to transfer papers home if damp